

The show globes are considered by the Pennsylvania pharmacy law as well as by the pharmacy law of other states as the recognized symbol of a pharmacy and regards the use of them by any other place of business as a violation; to quote from an official communication, Section 15, Act 163, reads as follows:

It shall be unlawful for any person, firm or corporation to use the title: "pharmacist," "assistant pharmacist," "druggist" or "apothecary" except as authorized under this act . . . or in any manner by advertisement, circular, poster, sign, symbol, insignia . . . refer to the place of business as a drug store, pharmacy, etc., unless the place of business is a drug store or pharmacy, duly licensed by the Board of Pharmacy.

"The board believes that it is rather well established that the show globes are an insignia of a pharmacy and regards the use of them by any other place of business as a violation of this section of the pharmacy law."

No matter how much one may delve into the origin and history of these beautiful colored objects, no real conception can be had of their appearance unless they are actually seen. A number of slides were prepared illustrating a number of various styles which have been used at various times. In collecting the material for these slides the writer was greatly helped by Joseph W. England, the Whitall Tatum Co. and L. S. Williams, a retail druggist from Baltimore who possesses the largest and most beautiful collection of these beautiful objects in glass in the country, fifty-one globes, to be exact.

The show globe is of the deepest significance to us worshipers at the shrine of Æsculapius. It identifies us at once as practitioners of an ancient and honorable profession; it gives us a legal right to a symbol which may not be used by any other class of business, but a right which may be lost through lack of exercise. The show globe should be restored to its former dignity.

REFERENCES.

- (1) "Maimonides," Yellin and Abrahams, 1903.
- (2) "History of Signboards," Hotten, 1860.
- (3) "Bulletin of the R. I. Historical Society," Vol. XIX, No. 2 (April 1926).
- (4) *Chemist and Druggist*, 107 (1927), 259.

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COST OF THE HOSPITAL PHARMACY.

We quote the following from the advertising message, of a large, well and favorably known manufacturer, in *Hospital Topics and Buyer*, for April, under the caption of "Stinting the Pharmacy."

"The average total cost of a pharmacy, including salaries, represents only about three per cent of total maintenance cost.

"Few hospital executives sanction the building of additions which do not reflect the latest ideas in design, layout and beauty. Few would not specify the best in apparatus and equipment; yet executives frequently turn to the drug department, so vital to the institution, as the place to begin paring down operating costs to meet deficits."

Edward W. Runyon, member of the AMERICAN PHARMACEUTICAL ASSOCIATION, since 1875, left New York on April 9th for a six months' trip to South America and Europe. His South American itinerary includes stopovers at Lima, Santiago, Buenos Aires, Rio de Janeiro and Beahi. From South America he will cross to Europe. Mr. Runyon has made these journeys for a number of consecutive years and, at his age, is quite an undertaking, but he enjoys travel and, especially, meeting his friends.

Editor Hugo Kantrowitz of the *Apotheke Zeitung* states that the rates for the European trip, which he has in charge, have been very much reduced.